



## Richard Grimes

Cordis Founder, Principal Composer and **Cymbalomist Richard Grimes** has built a career as both a performer and a composer, working with an array of luminaries in the field including George Crumb, Gyorgy Kurtag, Osvaldo Golijov, and Dorothy Lawson. He has collaborated with orchestras including the Boston Symphony, New York Philharmonic, Atlanta Symphony, London Symphony, Philadelphia Orchestra, Chicago Symphony, Seattle Symphony, Dallas Symphony, Kansas City Symphony, Minneapolis Symphony, Boston Pops, Orchestra 2001, Boston Modern Orchestra Project and New World Symphony. His abilities are built upon educational foundations laid by cymbalomist Viktoria Herencsar (Budapest Opera, Hungary), percussionist Michael Bookspan (Philadelphia Orchestra/Curtis Institute), Fred Begun (Timpanist, National Symphony) and Cosmas Magaya (mbira Dza Vadzimu, Zimbabwe). Originally from West Virginia, Grimes holds a B.M in Percussion and Business from the Peabody Conservatory of Johns Hopkins University, his M.A. in Performance from Yale University, and a Ph.D. in Performance and Composition from New York University.