



CORDIS has been fusing an original combination of custom-made and traditional, ethnic instruments to create their signature sound since 2007. Nearly a decade later, this sparkling distortion of progressive chamber music is defined by the talents of electric cimbalomist (and founder/composer) Richard Grimes, multi-percussionist Andrew Beall, electro-acoustic cellist Jeremy Harman and pianist/keyboardist Dan Padgett. The group further crafts their sound by weaving the unlikely timbre of electric mbiras, modified typewriters, pitched wind tubes, 19th-century talking machines and the world's longest-playing cylinder-driven music box into the mix.

The Boston-based group borders on a gritty rock/punk aesthetic, but because the members were classically trained and steeped in chamber music, the resulting sound is not postured on loud and fast, but rather more developed and cerebral. Time Out New York said “(cordis) makes a strong case for both sides of its musical personality — expanding the boundaries of chamber music.” NewMusicBox.com concurs saying, “cordis offers an intriguing mix of instrumentation, and Grimes uses them well to show off his unique perspective on 21st Century chamber music.” With recent appearances on National Public Radio (NPR), British Broadcasting Corporation (BBC), and Public Radio International (PRI), both fans and critics alike have received the band's music with marked enthusiasm.

In conjunction with their live performances, cordis is committed to offering hands-on educational events that connect participants to music through guided interaction. Over the course of a given tour, the group offers a broad array of educational experiences to a broad array of participants —musicians and non-musicians alike. Ultimately, these events not only engage participants in the appreciation and understanding of music, they also offer them a hands-on opportunity to partake in the actual creation of music.

***cordis' new album, SEAMS, will be released in September 2016 in conjunction with a U.S. Tour.
More at cordismusic.com.***